

ControlPad

USB/MIDI PAD CONTROLLER



TRIGGER SOUNDS IN SOFTWARE AND SOUND MODULES. The ControlPad is a compact performance instrument and drum-programming tool. The ControlPad is an eight-pad playing surface that you can connect to software via USB and hardware sound modules via MIDI. Play the sounds from virtually any MIDI software, drum module, synthesizer or keyboard workstation, or other MIDI instrument with your sticks. The ControlPad has responsive rubber pads, is velocity sensitive, and can expand with additional pads and triggers. The ControlPad is easy to mount on stands and racks using the E-Percussion Module Mount, sold separately. You can easily integrate it into virtually any drum set or percussion setup or set up and play with nothing more than the ControlPad!

FEATURES

- › Eight-pad percussion playing surface
- › USB-MIDI and DIN MIDI In and Out for controlling software and hardware sound modules
- › Responsive rubber pads for natural response, rebound, and low stick-on-pad noise
- › Velocity sensitive for expressive control
- › Expandable with up to two triggers, pads, or electronic cymbals; kick and hi-hat control
- › Footswitch input for controlling Inc/Dec parameters
- › Create and store up to 20 setups
- › Works plug-and-play with Mac and PC – does not require software drivers
- › Powered by USB when working with a computer; AC adapter included for DIN MIDI operation
- › Mounts using E-Percussion Module Mount (sold separately) for integration into setups
- › Comes with Toontrack EZdrummer software drum module with samples of real drum kits